

"THE ICE CREAM MAN"

A FILM BY DYLAN RUSH

official selection
SF ASIAN AMERICAN FILM FESTIVAL
SANTA CRUZ FILM FESTIVAL
LA SHORTS FESTIVAL
WOODS HOLE FILM FESTIVAL
SILVER LAKE FILM FESTIVAL
NEWPORT BEACH FILM FESTIVAL
LA HARBOR FILM FESTIVAL

35mm Colour 1.85:1. 14 Min 33 Sec. Not Rated. English.

A Bus Note Press Release.

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<http://www.icecreammanthemovie.com>

"THE ICE CREAM MAN"

Filmmakers

Written and directed by DYLAN RUSH
Executive Producer CAROL COLMAN
Producer CYNTHIA CARLOMAGNO
Director of Photography ALEXANDRE NAUFEL
Editor DYLAN RUSH
Production Design BECKY CASEY
Original Music BUD THOMPSON
Additional Music "Is There Honey?" MING & FS

Cast

Grisha DAVID ALAN GRAF
Myung-Hee LUCY KAWAI
Malik STEFAN UMSTEAD
Yaseen WILLIAM LAY
Kuryatin EUGENE ALPER
Domino Players DeMAR CLIFTON
REGGIE DE MORTON
DC FORD
ALEX GAMBLE
GEORGE HAYCRAFT
EDWIN JOHNSON
Ice Cream Kids AKEEM ABDULLAH
RAHEEM ABDULLAH
GABRIEL CLIFTON
JUDY FERNANDEZ
ERICA FREEMAN
JASON HOLDYCH
LOUIS LERMA
BARBIE OLIVERA
Chess Players PAUL SHIVELY
PAUL WAGAR
Flight Announcer LYDIA ROLLBAND

"THE ICE CREAM MAN"

Synopsis

1. The harsh blue Southern California sky gives way to golden sand, glowing surf, and vertiginous palm trees. Like a space traveller on alien soil, Grisha cautiously inspects his new home.

Any job is a good one when you're fresh off the boat, and so Grisha considers himself fortunate to be exploring the Venice Beach melting pot as the neighbourhood ice cream man. But in this multicultural community our former Soviet comrade must quickly take a lesson in the free market, engaging local Korean immigrant Myung-Hee in an ice cream vendor's turf war. When the territorial dispute escalates, Grisha and Myung-Hee must learn a new language: one without words.

Grisha will soon find that he has more in common with Myung-Hee than he could possibly imagine, and with his African-American customers as well.

2. "The Ice Cream Man" is a story about cultural isolation and the universal language of ice cream. It is also a film about communication. About how much one can learn from a man who can't understand a word one says, and about how the most effective dialogue between people can happen when no one is speaking.

"The Ice Cream Man" is a film about a man who speaks but is not understood, a man who listens to those that he understands, and especially to those that he does not.

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"THE ICE CREAM MAN"

DYLAN RUSH Biography

He is born in the San Fernando Valley of Southern California, in the United States of America, in 1965. When he is three, he travels with his mother to live with the Flower Children of the Pacific Northwest. There, in a forest on the island of Orcas in the straits of San Juan de Fuca, he observes nature and communes with the adults. He displays an early aptitude for storytelling, encouraged by his mother. This will later be referred to as "short fiction" or "making things up." While on Orcas, he sees his first film: it is "The Yellow Submarine."

At eight, now in the rural Northern California burg of Santa Rosa, he attends school in the elaborate costume of Mr. Toad, against his mother's counsel. His classmates are hostile; his destiny in entertainment is sealed. At age ten he performs as the March Hare on a parade float and at thirteen he is leading a double life as both a high school truant and a clandestine lighting designer at the local university. Denied the right to test out of high school and legitimately attend university, he immerses himself in the Hollywood movies of the 1930's, slavishly donning a film-noir trench coat in the heat of summer.

At eighteen he has made the move to Hollywood, loading trucks and carrying lights around for a movie lighting rental house. He still carries lights around today, albeit for the purpose of set lighting for motion pictures and television.

His creative drive still energised, he continues to write and develop stories for film. His 35mm short "The Ice Cream Man" debuted in 2002 in San Francisco and continues to screen at festivals to delighted audiences, while his DVcam short "Going Someplace" earned him a finalist slot in the Perrier Across America filmmaking competition. He currently is developing several independent film projects on the q. t.

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"THE ICE CREAM MAN"

Filmmakers

San Francisco native **CYNTHIA CARLOMAGNO** (Producer) grew up on Telegraph Hill and missed San Francisco terribly until she moved back a few years ago and now she misses Los Angeles. "The Ice Cream Man" is her filmmaking debut, although her business background is extensive: she opened her first shop when she was twenty in Larkspur, California. Cynthia is an entrepreneur ahead of the curve, and where commerce is involved she is unstoppable. Growing up in San Francisco taught her to appreciate the finer things in life, the arts, and the cosmopolitan lifestyle, things that she found sorely lacking in Tinseltown. Now that she's back up north, she misses the weather.

ALEXANDRE NAUFEL (Director of Photography) was born in Brazil and would be there still, working for a bank, had he not visited New York City in 1989. His dream had always been to work in film later in life, but the opportunity came then, and he decided to take his first job on an independent production. He feels fortunate to have worked with and learned from very talented and inspiring people, including such cameramen as Hiro Narita, Roger Deakins, Fred Murphy, Nancy Schreiber, Robert Richardson and others. He has lived in Los Angeles for the last ten years. His own experience has taken him to many fascinating places where he shot various award winning short films, a low-budget feature, documentaries, music videos, and commercials. In 1999 he enrolled in the two-year program at The American Film Institute to further strengthen and develop his technique and style. He is recovering well.

"THE ICE CREAM MAN"

Cast

Los Angeles native **DAVID ALAN GRAF** (Grisha) has remained faithful to the actor's craft since 1980, gracing a variety of film, television, and theatrical productions. His performance in the Indie feature "Pups" as a bank manager held hostage by children brought this from Roger Ebert of the Chicago Sun Times: "(A) very real unravelling persona of a man who can't believe this is happening to him. David Alan Graf's portrayal of a kindly bank manager coming apart takes us inside the bank hostage situation itself." David is featured in the upcoming Muse Productions release of "This Girl's Life."

Born near Kyoto, the medieval capital of Japan, **LUCY KAWAI** (Myung-Hee) matured in an environment both ancient and modern. Lucy sees herself as a contemporary woman with a healthy respect for tradition. A practising Buddhist, she finds her devotion to be an essential grounding contrast to the capricious nature of an ever-changing Hollywood.

STEFAN UMSTEAD (MALIK) is a native of Philadelphia. He takes great pride in his theatrical roots, beginning in 1991 with the Community Actor's Theatre of San Diego. Stefan currently serves on the board of directors of Theatre Neo in Hollywood. His theatre credits include "Home," "The Boys Next Door," "Native Son," and "Miss Evers' Boys." Film and TV credits include "7th Heaven," "General Hospital," "Angels Don't Sleep Here," and "Upright."

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